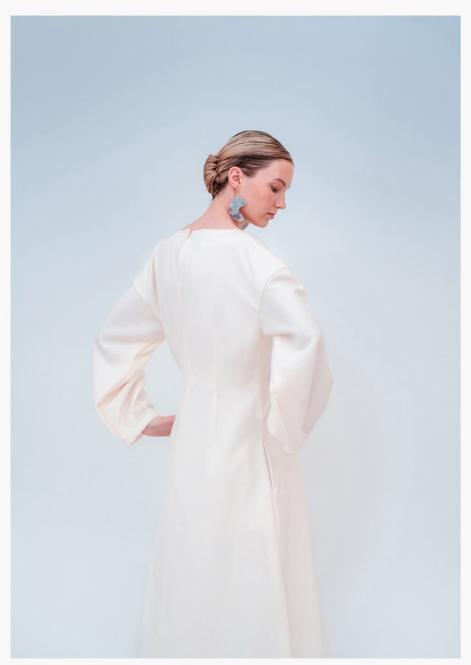
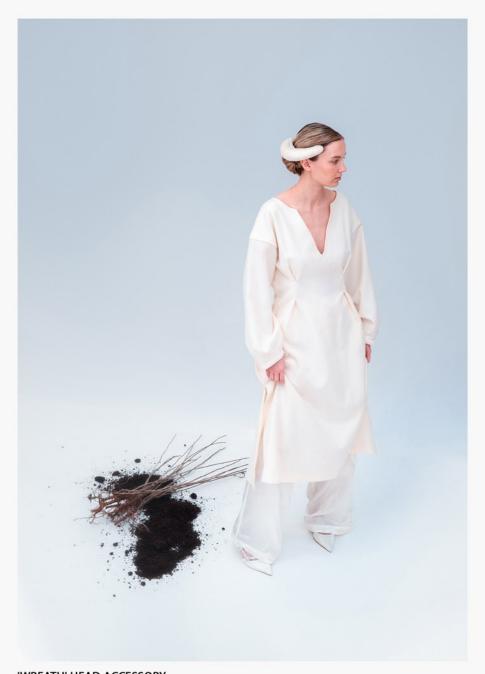


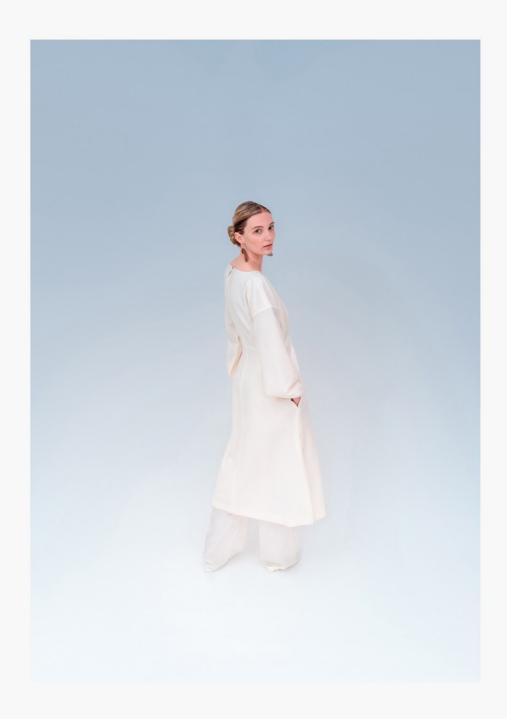
COLLECTION 02



LOOK 1 — SCULPTURAL LIGHT WOOL DRESS WITH WIDE LEG SILK PANTS, BRANCUSI INSPIRED EARRINGS WITH UPCYCLED METAL.





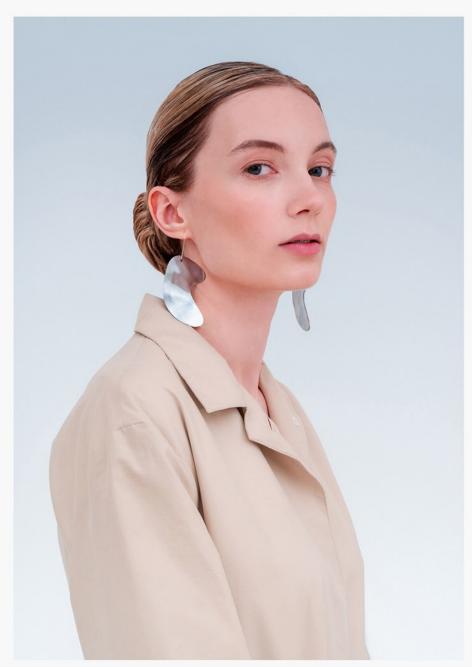


'WREATH' HEAD ACCESSORY



LOOK 2 — TRENCHCOAT SUIT. TRADITIONAL WOOLEN SHAWL IS WORN OVER THE 'WREATH' HEAD ACCESSORY.





OK KINO METAL EARRINGS SHAPE COMES FROM THE BRONZE SCULPTURE 'SLEEPING MUSE' CREATED BY CONSTANTIN BRANCUSI.





LOOK 3 — TEXTURED WOOL JACKET WITH CURVED SLEEVES AND FOLDED COLLAR, PANTS WITH SHARPLY PRESSED PLEATS THROUGH THE STRAIGHT LEGS.



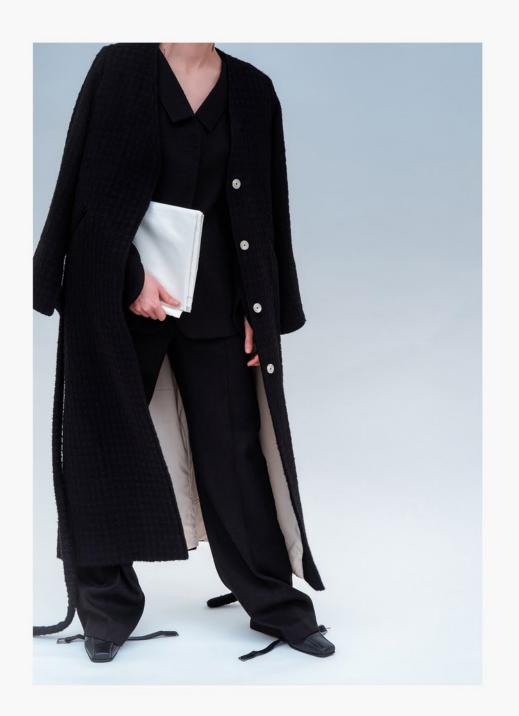








LOOK 4 — TEXTURED COAT WITH AN EXTRA LONG BELT AND WOOL SUIT.







LOOK 5 — V-NECK DRESS WITH THE APPLIED 'PETALS' ON THE SHOULDERS. 'PETALS' SHAPE COMES FROM THE BRONZE SCULPTURE 'SLEEPING MUSE' CREATED BY CONSTANTIN BRANCUSI.

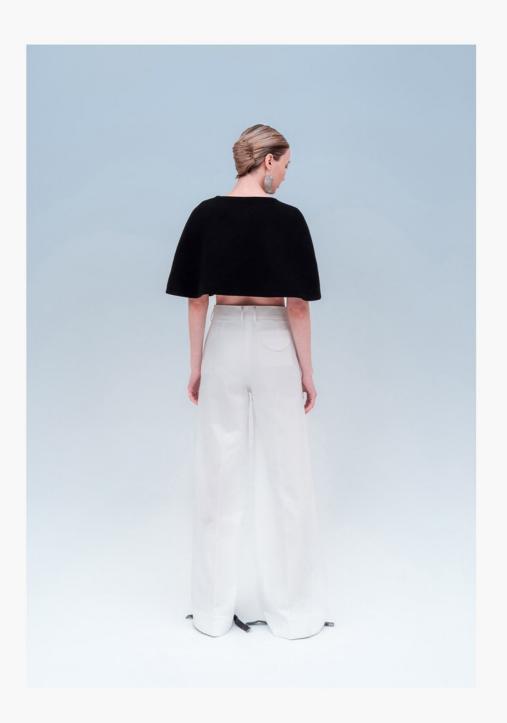


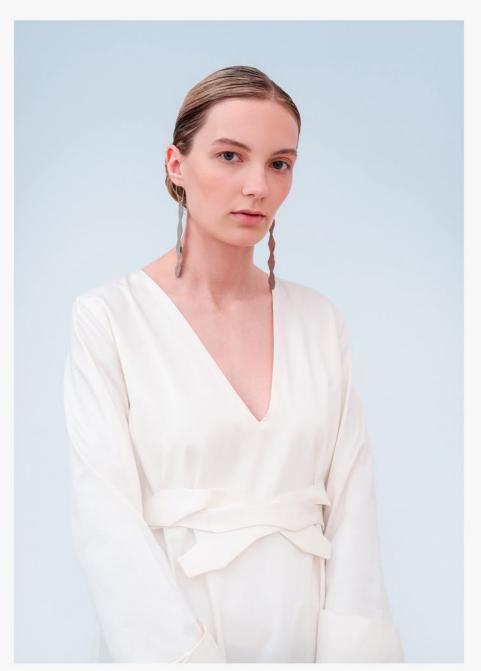






LOOK 6 — FIGURED WOOL CAPE WITH A FOLDED COLLAR AND WIDE PANTS WITH SHARPLY PRESSED PLEATS.



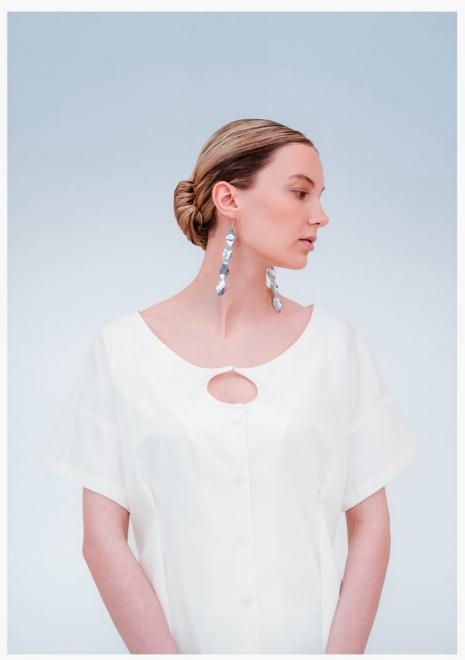


LOOK 7 — 'IA' DRESS WITH A SHAPED BELT. THE GEOMETRY OF THE BELT IS IMPRESSED BY THE WORK OF CONSTANTIN BRANCUSI 'ENDLESS COLUMN'.



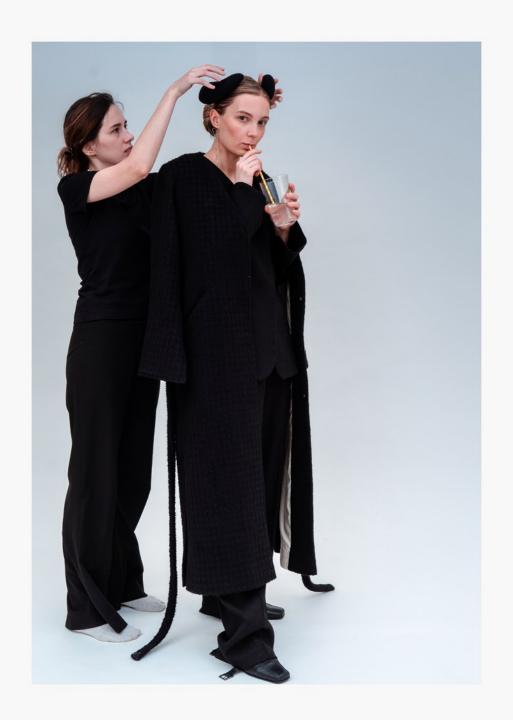


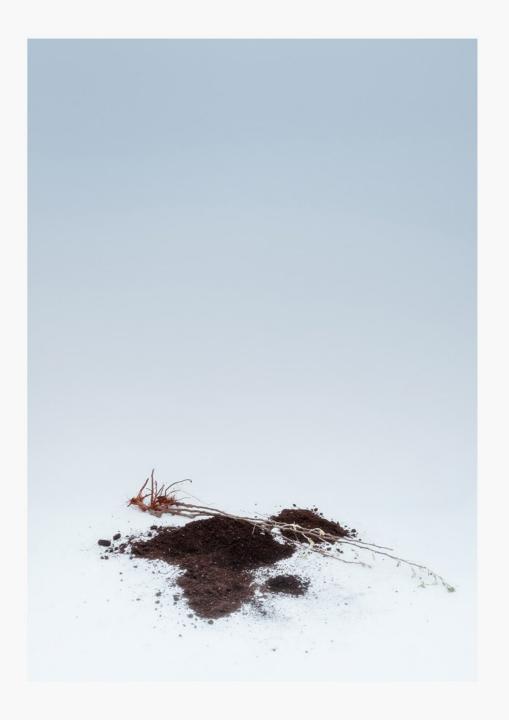






LOOK 8 — VOLUMINOUS BLOUSE WITH A FIGURED NECKLINE AND SLIM TROUSERS.





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