





the collection is an exploration of rocks – from pebbles to gemstones.

some pieces use castings of smaller rocks as a way of bringing parts of large landscapes to the wearer's scale. others are interpretations of these vast terrains, shown through pattern, texture, colour and gemstones. each piece then becomes a mini, wearable world.

the earth is made up of all kinds of rocks, many of which are not considered to be of value. casting these into precious metals is a way of celebrating them and bringing them into the same world as gemstones – a pairing of two elements which are versions of themselves, but often considered separate.

the rocks have been carefully selected from the south coast of england, for their shape and ability to transform into rings, chains, pendants and earrings that will sit comfortably on the body.

all pieces are designed and made in london.

photography by sam nicklin.









































