













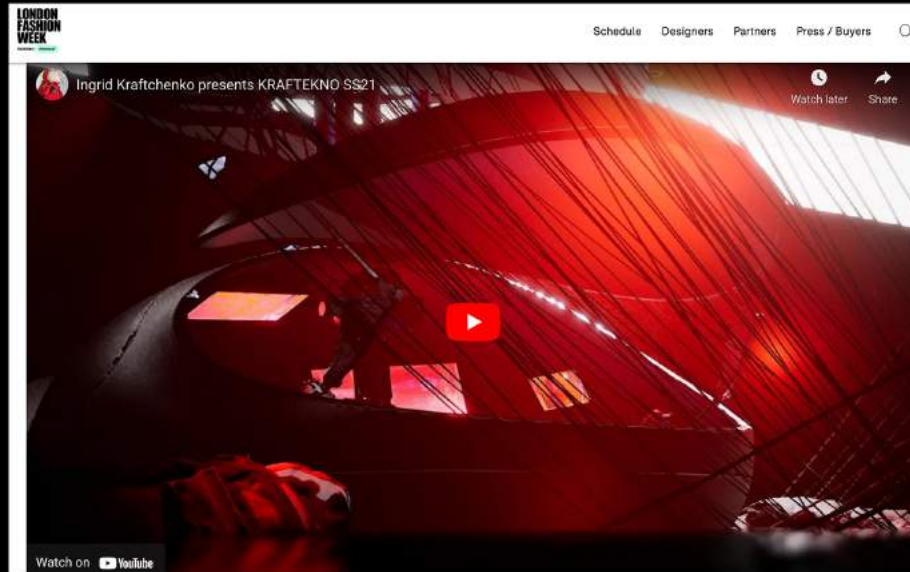




THE TATE MODERN TANKS

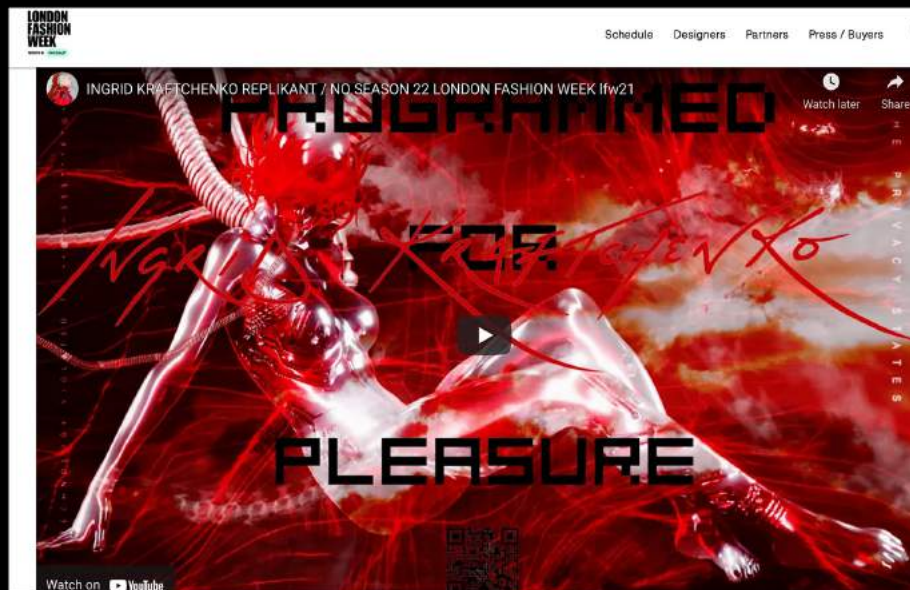
PRESS

Ingrid Kraftchenko



If radical futuristic fashion had a name in Britain, it would be Ingrid Kraftchenko's. For her first presentation on schedule, the creative artist and activist took to in a raw industrial gallery space for REPLIKANT / NO SEASON 22, a performative art piece alongside a virtual cyborg animation supported by a pulsating industrial soundtrack, which would not feel out of place on a Berghain dance floor at 5AM.

With the explicit intent to transcend seasonality and question fast fashion practices, the designer used reconstituted and recycled materials to create a "radical armour (...) developed to defend the self, and fight hazard and risk. Ultimately, a retaliation to the heightened levels of surveillance, air pollution, pandemics and other infringements of civil rights". Drawing from youth culture, DIY and her political frustrations, Kraftchenko's designs challenge modern luxury and gender norms, and are perfectly tailored for the rave. Lovers of the brand will recognise its androgynous silhouette and sci-fi influences, with *Blade Runner* aesthetics and genetically engineered humans—we, survivors, are ready for the new technological era.





PRESS



LONDON FASHION WEEK

Designers

Ingrid Kraftchenko




DiscoveryLAB in collaboration with



INGRID KRAFTCHENKO



UPCOMING | DISCOVERYLAB

DiscoveryLAB presents: INGRID KRAFTCHENKO in collaboration with TONI&GUY

44:25:27

11:30 - 11:39 BST
Jun 14 2021



← Previous Next →

About the Event

INGRID KRAFTCHENKO ISOLATION STREETS '21
IMMERSIVE DIGITAL PSYCHODRAMA
PERFORMANCE

PRESS

VOGUE ITALIA



LONDON FASHION WEEK

CATCH UP | CAMPAIGN FILM

JUBILEE (Post Couture) NO SEASON '22 / INGRID KRAFTCHENKO

16:30 - 16:44 GMT
Feb 22, 2022



← Previous Next →

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Protest!
Derek Jarman



PRESS



LCF GRADUATE COLLECTION





NGRID KRAITCHENKO