



HENGDI WANG



BRAND OVERVIEW

HENGDI WANG is the eponymous fashion brand founded by Hengdi in 2023, based between London and Shanghai. Rooted in the Taoist philosophy of Hengdi's homeland, the brand fuses ancient Eastern philosophies with botanical mind, biomechanics, and sacred geometry to create a radical new futuristic aesthetic. By interweaving Chinese embroidery and dyeing craftsmanship with 3D-printed textiles, Hengdi reimagines haute couture through a deeply conceptual and material innovation. Originating from jewellery design, Hengdi pioneered the integration of 3D virtual jewellery development technologies into garment creation, crafting a genderless, multidimensional, and fluid fashion language that transcends binaries and embraces infinite possibilities.

In 2024, with the support of Labelhood, HENGDI WANG launched the SS25 couture runway show at Shanghai Fashion Week. The collection garnered worldwide press attention and coverage. After the collection was released, Hengdi received invitations to collaborate with styling teams from celebrities such as Lady Gaga, Rosalia, Fka twigs, Grimes, Sza, Aespa, Jolin Cai and more.

Featured Press: VOGUE Italia, VOGUE Adria, VOGUE Singapore, VOGUE China, Forbes, Harper's Bazaar, ELLE, L'Official, WGSN, Nowness, TED, V mag, Nasty Mag, Metal Mag, Cosmo Mag, Glass Mag, etc.



ABOUT THE DESIGNER

Hengdi Wang earned a master's degree from the London College of Fashion in 2024 with a distinction score. Hengdi excels at drawing inspiration from science fiction movies and the natural world, combining theories such as biomechanics, botanical mind, and sacred geometry. Through its unique 3D virtual clothing and accessory development technology and exquisite designs, Hengdi aims to realize a more sustainable, efficient development approach and future vision.

Hengdi was selected by VOGUE Singapore as one of the breakout designer to know in 2025

In January 2025, Hengdi Wang was selected to the Forbes Asia 30 Under 30.

In March 2025, Hengdi received an invitation from Iris van Herpen and VOGUE Singapore to create a custom red carpet look for actor Jacky Heung at the opening of the Iris van Herpen's exhibition in Singapore.

「Cybernetics Blooming Inside of Me」

“As the body is abstracted out into the world and the world back into the body, there is no longer an isolated existence between the body and the natural and technological worlds”

“Theory of mechanical evolution.”

In this collection, the designer narrates the process of beings alienated by technology gradually metamorphosing and returning to nature, aiming to reflect on the philosophical proposition of the relationship between humanity and nature. The design inspiration stems from H.R. Giger’s designs for the 1979 film *Alien* and the 1995 film *Species*, which deeply embody the concept of bio-mechanical art.

In this rapidly changing world, the designer prompts us to contemplate if, in our pursuit of technology and civilization, we have lost our reverence and respect for nature, and whether beneath the seemingly “evolved” exterior lies a forgetfulness of our true essence. Through the show, the designer makes us think: “As technology gradually infiltrates our bodies and lives, is it changing us, or are we reshaping ourselves through it?”





runway



runway



runway



runway



























stillness bag (silver))





(ss24) blooming on the exoskeleton of the spirit





ribhugger necklace (transparent)





devour necklace



chaotic ripples earring





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