

FOR IMMEDIATE RELEASE

Neukölln, meet London Fashion Week.

MYL BERLIN Winter 26/27 “BROKEN ENOUGH? THE OATH.”

Presented in partnership with Natalie von Matt

Berlin-Neukölln, Feb 20, 2026, Known for fusing the resilience of Berlin’s underground with the rebellious energy of London, MYL BERLIN presents Winter 26/27 “BROKEN ENOUGH? THE OATH.” as part of the official London Fashion Week schedule, live-streamed from Berlin-Neukölln.

It is an autobiographical journey about breaking the chains we mistake for love, home, and safety, then rebuilding identity like architecture, brick by brick.

For some, that means leaving a country shaped by war. For others, walking away from an abusive relationship, breaking the silence of childhood trauma, or claiming an identity others refused to accept. On site, Natalie von Matt presents her series “Broken Childhood”.

About the collection

This is not a story about being saved. It is the second you stop asking to be understood.

Winter 26/27 is the anatomy of a breaking point. A spirit captured in chains it did not forge, built from roles, loyalty, fear, and the quiet pressure to stay grateful.

For years we lived inside it. We polished it. We dressed it up as love, duty, destiny. Until the illusion fractures and we realize the only thing holding the metal together was our fear of the sound it would make when it broke.

Then the question is not asked from the floor, it is asked from eye level. Broken enough?

Not as a plea. Not as proof of defeat. It is a mirror held up to the one who kept trying to break you, stripping them of the power they thought they had. It is the moment the old question, am “I good enough?”, disappears. It becomes, I am good enough. I always was.

The answer is The Oath. The decision to let the past exist without letting it steer the future. To need no protection, no permission, no apology. To keep your warmth, even when the world turns cold. We channel the instant the lock snaps, where fear evaporates and clarity takes its place.

The sound of my chains hitting the floor was the only apology I left behind.
Ich bin kein Zustand, ich bin Brand. I am not a circumstance. I am the blaze.

Special presentation by contemporary artist Natalie von Matt (NvM)

NvM presents “Broken Childhood”, an assemblage and calligraphy-based body of work that confronts the long shadow of upbringing. Her work asks how childhood conditions the entire architecture of adulthood, and how self-doubt is often not born in the present, but inherited from early moments of rejection, violence, silence, or unmet need. Placed within the world of the MYL BERLIN show, her pieces amplify the shift from am I good enough to I am good enough.

Designed by Sebastian S. K. and Ayham Hussein. This season marks Hussein’s first official designer credit, following years shaping MYL BERLIN as Creative Director, co-designer, stylist, and show producer. With roots in Syria and a creative identity forged in Berlin, he brings a cross-cultural sensitivity to silhouette and story.

Event details

Venue: CANK, Karl-Marx-Strasse 95, 12043 Berlin, 2nd Floor

Date: 20 February 2026

Doors open: 18:30 (CET) = 17:30 in London

Last entry before show: 19:30 (CET) = 18:30 in London

Show begins: 20:00 (CET) = 19:00 in London

End of event: 22:00 (CET) = 21:00 in London

Aftershow: Secret location

Format: Live runway show, livestream, limited capacity

Press accreditation: [link to follow](#) or by request

Press, media requests, interviews, imagery: press@mylberlin.com



A/W 26

20.02.2026 | 20:00

Berlin Neukölln

M Y L B E R L I N .

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