



KRAFTCHENKO'S JUBILEE (POST COUTURE) NO SEASON '22 IS A PUNK HOMAGE TO DEREK JARMAN'S CULT FILM, HER HOMETOWN DUNGENESS AND A RADICAL SATIRE ON THE UPCOMING QUEEN'S PLATINUM JUBILEE. THE EXPERIMENTAL CAMPAIGN FILM AND PRESENTATION STARS HER BAND OF CONTEMPORARY FEMME QUEER REBELS IN LONDON. ESCAPING THE ARRAY OF UNDERGROUND ARCHITECTURE SQUAT STUDIOS, THE ARTIST RECALLS HER OWN DYNAMIC MEMORY HOUSE IN A POIGNANT PERSONAL LINEUP CONSISTING OF HER THEATRE OF THE DOMESTIC DURING THE PLAGUE.

INGRID STAYS TRUE TO THE SUBVERSIVE NATURE OF HER PREVIOUS PRESENTATIONS REJECT, MORPHINE & HYPNAGOGIA AND DRAWS ON PSYCHOLOGICAL AND PHYSICAL DEVELOPMENT TO CONTINUE CREATING THE AVANT-GARDE, INGRID KRAFTCHENKO UNIFORM.

INFUSED WITH HER WEARABLE TECHNOLOGY, INGRID KRAFTCHENKO'S JUBILEE DESIGNS FEATURE HIDDEN DEVICES PROVIDING ELECTRONIC FUNCTIONALITY INTO THE GARMENTS. WITH A STYLISTIC NOD TO DEREK JARMAN'S JUBILEE, THIS COLLECTION ADDS AN ADDITIONAL LAYER TO WHAT IT MEANS TO BE PUNK THROUGH ITS EXPLICIT TAILORING REFERENCES TO THE PHYGITAL MANNEQUIN SILHOUETTE. THIS SILHOUETTE IS TERMED THE REPLIKANT FOR ALL TRANSHUMANS.

AMIDST CLIMATE CHANGE, TUMULTUOUS GLOBAL EVENTS AND A PANDEMIC, INGRID KRAFTCHENKO INTERNALIZED THE CHAOS AND POURED ANY CYNICISM TOWARDS THE FUTURE INTO HER DESIGNS. THIS COLLECTION IS DESIGNED TO FIGHT BACK AND AVOID HAZARD WHILE FEATURING A RESISTANCE TO HEIGHTENED CAPITALIST SURVEILLANCE. AVOIDING THE WASTE THAT FUELS POLLUTION, THIS COLLECTION IS CREATED SUSTAINABLY; BOLD POLITICAL PRINTS ARE LAYERED OVER WATER & HEAT RESISTANT TECHNICAL FABRICS, GARMENTS ARE MADE OF EVERYTHING FROM DEADSTOCK, TO THEATRE CURTAINS AND FOUND OBJECTS.

THE COLLECTION AIMS TO DESTROY THE CONCEPT OF MASS PRODUCTION WITH THE PHYGITAL REALISATION OF HER OPUS 'THE SUITALOON' A KINETIC LIFE JACKET. THIS CONCEPT WAS FEATURED IN INGRID KRAFTCHENKO'S FIRST DIGITAL FILM KRAFTEKNO FOR LFW IN DUNGENESS; THIS FILM FORMS THE PILOT FOR A LONGER DYSTOPIAN, CINEMATIC FILM TO BE SHOT LATER THIS YEAR WITH THE BFI.

AS A MULTI DISCIPLINARY BRAND AND POLITICAL ORGANISATION; THE SELF PERFORMANCE IS INSPIRED BY HER CONTEMPORARIES, COLLABORATORS AND INSPIRATIONS OF PERFORMANCE ARTISTS ALICE/EX, REBECCA HORN AND MARINA ABRAMOVIC.

PROTEST! FOR ALICE/EX

-LIVE SHOW HOSTED BY KRAFTEKNO IN A SUB BASEMENT OF A DERELICT BOILER ROOM IN EAST LONDON (THE BRAND'S MEMBERS ONLY ELECTRONIC TECHNO INDUSTRIAL MUSIC & PERFORMANCE ART PARTY BORN IN LOCKDOWN).