

ALESSANDRA RICH

Pink Fury

I look one way and am another

— Dolly Parton

She moves among her dresses, jewels, photographs, and all the things she keeps close.
The door is open. Everyone is invited into her pink comfort zone, sharing the space creatively.
Performance without rehearsal. Body without alterations. Head without premeditation.

She believes in the power of objects: not merely elements of a private stage, but magical, emotionally resonant devices capable of revealing stories and forging bonds with people. A painting, a photograph, a jewel, a garment—living presences that kindle light, like mirrors in which to see oneself reflected.

As powerful objects, her dresses are asking for a physical experience, seducing with their form and shifting again in movement. Some carry traces of past evenings, charged with sensuality and desire; others simply wait to be worn and enjoyed.

Some things only reveal themselves up close. Touching is mandatory.

Please sit down and make yourself comfortable.