



F/W 2026/27 COLLECTION

TWO CREATIVE WORLDS COME TOGETHER: MILITARY HERITAGE AND CONTEMPORARY TECHNICAL RESEARCH

Milan, December 2, 2025. Ten C's F/W 2026/27 collection, designed by **Alessandro Pungetti**, moves between two worlds that come together naturally: military heritage and contemporary technical research.

An interesting balance between technical materials – such as OJJ or high-tenacity nylon – and the enhancement of the imperfection typical of manual work as an “*aesthetic of error*”, where, for example, garment dyeing could generate imperfections that only the human hand can correct.

The centre of the Ten c world is and always will be the material. The fabrics are designed to resist abrasion, to guarantee balanced waterproofing and breathability, to evolve over time rather than degrade.

The palette remains rooted in military tones and is expanded with ivory, dove grey, charcoal grey and olive green. A touch of lime discreetly brightens this neutrals, a detail typical of Ten c's approach, where even colour has a narrative function. The whole creates a coherent visual language.

OJJ (*Original Japanese Jersey*), the brand's iconic fabric, is back in spotlight and is reinterpreted in new aesthetic and functional variations. **Garment-dyed** in its most authentic version, it has a glossy texture that gives it chromatic depth, highlighting Ten c's artisanal identity. **Piece-dyed and washed**, it takes on a softer, more worn effect, bringing with it new models with a contemporary military spirit. In the **down-filled version**, the new OJJ creates new silhouettes, still inspired by the military world, ensuring superior thermal performance. The range is completed by the **OJJ ultralight 9 oz** with *Primaloft* padding: maximum comfort, lightness and quick drying. Also new this season is the **OJJ Rubber Ultralight**: waterproof thanks to internal taping, available on the *Kirkwool Anorak*, *Arran Jacket* and *Mailand Parka*. The three models are paired with new detachable large diamond-pattern down linings, which can also be used as mid-layers.

Still on the subject of materials, new additions to the collection include **technical nylon** and **ultralight down jackets**: extremely lightweight, garment-dyed, with a soft feel and rich colours. Two new models in **matt nylon** feature detachable felt hoods, while the classic **Nylon Crinkle Combo OJJ** returns with its textured surface and military identity.

Knitwear takes centre stage and becomes the star of the collection. Volumes are larger, textures are rich, and materials combine warmth and function. Cosy chenille, three-dimensional bouclé, stretch felted wool and heavyweight lambswool define a new balance between performance and tactility. The new substantial knitwear, evoking the care and time of handcrafting, dialogues perfectly with outerwear, always a must for the brand, and plays a central role in the construction of the total look.

Urban Explorer: a new colour palette – white plaster, desert sage, asphalt grey, matt black – designed for those who love quiet exploration and walk through cities on foot to discover their hidden layers.

Outerwear, mid-layers, trousers and accessories: each garment tells the story of the transition from technical past to urban present, where function becomes aesthetics and material, through fit and colour, becomes language. For the padded category, specifically designed for contemporary Urban Explorers, there are two models in **Nylon Crinkle Combo OJJ** and garment-dyed **Nylon Tactel**.

The **Skye Ten Anorak**, a signature piece chosen by musicians and artists for its authenticity and character, make a come back as a symbol of the fusion between the military and urban worlds. The new versions reinterpret the garment with technical materials, *Primaloft* padding and patterns inspired by urban design, paving and architectural surfaces.

Ten c garments are designed to accompany everyday exploration and withstand the test of time: the city changes, Ten c evolves with those who live in it.

About Ten c

Ten c – *The Emperor's New Clothes* – is part of the Veneto-based group FGF INDUSTRY SPA led by Enzo Fusco. Initially known for its luxury no-logo outerwear made with the iconic patented OJJ (Original Japanese Jersey) fabric, the brand has been working for several seasons on the challenge of developing a total look offering. The brand is currently distributed in 120 selected boutiques and multi-brand stores worldwide, 80% of which are located abroad. www.tenc.com; @ten_c_official

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