

5000, the Oakland design house presents its Spring/Summer 2026 collection at New York Fashion Week. This season, the focus turns to the design of peace and calmness through the lens of everyday living — clothing as both an object of beauty and a framework for balance.

Guided by the principles of good design, the collection is shaped by restraint, proportion, and a reverence for space. Each garment considers not only the form itself, but the intervals between: the quiet held in a fold of fabric, the openness created by a silhouette, the pause between precision and fluidity. In these moments, the clothing becomes less about decoration and more about presence.

Silhouettes move between tailored clarity and meditative ease. Lightly structured jackets open toward the body; layered tailoring echo a breeze in motion; draped forms settle softly against the skin. The palette emphasizes serenity — muted earths, softened nylon, and subtle noir that reflect light gently, offering calm rather than spectacle.

Spring/Summer 2026 is about designing garments that create stillness. The collection is pushing the ability to explore how good design can bring ease into the everyday — pieces that don't just cover the body, but allow space for clarity, balance, and quiet.”

The exhibition, staged on September 12th at the highline 9 in New York, continues 5000's tradition of immersive environments where Fashion, Design, and community merge. This season's show invites guests into a landscape of calm — a shared moment of simplicity within the noise of the city.