

ART SCHOOL

AUTUMN / WINTER 2020

FEARLESS LOVE

Beads grow cold when wet and soaked in water

This season Art School have collaborated with British artist Maggi Hambling on several pieces, which use layers of black fabric like pale paint. In turn, each layer consists of recycled material from previous seasons to connect and acknowledge the importance of the past and the biography of material.

Beads fall to the ground when lace is torn

The artist smock is at the core of several looks and is a sign of genderless workwear. Many artists have been portrayed through this garment. In reference to this long lineage and tradition the artist smock is imagined as an object, which has the ability to break away from utility and becomes pure symbol.

Beads are brittle and cruel under each and every sole

The artist Richard Porter has joined Art School for a second time this season to develop sculpture, which is worn on the body.

Each piece plays on autobiographical and material connections of the British landscape. Traces of rocks, driftwood, fossils and witchstones reference the sea. The hollow of the fist becomes shape, almost birdlike, fragile yet hard.

Beads are swept away when you have left the room

WORDS BY NATHALIE KHAN

"We are all in the gutter but some of us are looking at the stars"

"ART SCHOOL was created to convey a message. to create a dialogue of our lives and those of our friends, our loved ones, who are never represented."

ART SCHOOL is directed by the creative partnership of Eden Loweth and Tom Barratt. The label is informed by the designers' backgrounds as fashion (Ravensbourne) and art criticism (Central Saint Martins) graduates respectively. They have worked with some of the most acclaimed emerging talent of the time including LVMH Prize winner Grace Wales Bonner.

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