

EDELIN L'EE

SPRING SUMMER 2027

FASHION

Stylist	Katie Felstead
Hair	Craig Taylor at One Represents using REHAB
Makeup	Kim Brown at Premier Hair & Make-up using BOB Beauté
Nails	Sammy MacDonald using O.P.I.
Stylist First Assistant	Celine Sheridan
Model Casting	Emma Somper
Head Dresser	Roxanne Morris
Stylist Assistants	Maki Soliman, Rosa Symington-Pritchard, Janine Daruwalla
Underwear / Legwear	Heist Studios

FILM

Director/Cinematographer	Jake Knight & Ryoko Tanaka (Ne-o)
Choreographer	Xolisweh Ana Richards
In Order of Appearance	Mariko Sasaki, First Soloist; Rosanna Lindsey, Freelance Artist; Shani Moran-Simmonds, Soloist; Julia Roscoe, Soloist; Anri Sugiura, First Artist
Art Director	Kyung Roh Bannwart
Editor	Matt Gabzdyl at Final Cut
Original Music	Tom Burke
Spoken Word	Alva Blanc-Dalibon, Artemis Wilkens, Chloe Dalibon, Dita Hunt, Edeline Lee, Ellie Boschung, Garance Wilkens, Héloïse Priol, Karine Porret, Kyung Roh-Bannwart, Lucile Troquet, Lulu Molina, Mila Vignau-Lous, Sonya Yu, Tayma Dahdah Ragueneet
Colourist	Simone Chiavini at Black Kite Studios
Producer	Tom Burke
Drone Operator	Adam Slama
Gaffer	Remmi E. Vålja
Spark	Roe Haven
Dancer Casting	MT Pathways Ltd
Edeline Lee Studio	Nick, Annalisa, Abdul, Kadir, Ozzie, Naima, Husna, Sara, Vikram, Eddie, Tom, Gabriel, Yan, Ben, Charlie, Jack, Sonia, Armin, Bill, Kenneth, Peter, Amelie, Philip, Harper, Sofia, Rodita, Holly, Nan, Carolina, Florence, Madeline, Catherine

SHOW

Guest Appearances	Sangeun Lee, Lead Principal; Hanna Park, First Artist
In House Photographers	Alla Bogdanovic, Alexander Pierce-Zeta, Hannah Bowker, Hyunjin Kim, Ines Bahr, Jenny Li, Peter Smith
Screens	Kitto.rent
PA System	MYMUSO
Energy	Hip Pop
Spirit	Lynne Carr
Studio Afterparty	Genesis Cinema, D1 London Spirits
Website	Neo Khama
Text	Nancy Durrant
Press	The 223 Agency
Sales	Andrew Stewart

SPECIAL THANKS

The British Fashion Council, Laura Weir, Laura Strain, Lynda Petherick, Sian Westerman, Audrey Khew, Angela Farrugia, The BFC Fashion Trust, Tania Fares, Narmina Marandi, Mishcon de Reya LLP, Sally Britton, Lewis Cohen, Emily Knight, Zoe de Rijk, Central Saint Martins, Jane Rapley, Willie Walters, Howard Tangye, Peter Towse, Tet Yap, Glass Magazine, Roger Michael, Loyola Bilbao Gomez, Lindsay Cruickshank, Jamie McCubbin, Luke O'Donnell, Katy West, Gillian Askew, Misa Toshinari, Asuka Isono, Kieran Ali, Tekne Gymnastics, Dave Charlesworth, Dominic Limbrey, Tyrone Walker-Hebborn, Shelley Maxwell, Saadi Soudavar

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LONDON FASHION WEEK
20 SEPTEMBER 2026

“THE MYTH OF SISYPHUS”

Un. Deux. Trois. Quatre.

A dancer stretches in a school fencing studio, dressed for rehearsal, all in black. Another performs a twinkling bourée across a tennis court, bell skirt swaying, while another, in a rippling emerald gown with sculpted tutu and a three-metre train, struggles to push a huge white ball across the weight room. A trio of red-clad dancers practice exercises by the pool to the voice of a ballet mistress.

Un. Deux. Trois. Quatre. Cinq. Six. Sept. Huit.

For Spring Summer 2027 **EDELINE LEE** explores the myth of Sisyphus through ballet's repetition, discipline and pursuit of perfection, transforming struggle into something graceful and beautiful. A lyrical film by Jake Knight and Ryoko Tanaka (Ne-o) with an original score by Tom Burke brings a cast of dancers from Britain's top ballet companies into the lecture theatres and sports halls of a London school to perform Xolisweh Ana Richards' choreography.

EDELINE LEE commented: “There's a general feeling right now of relentlessness, a Sisyphean cycle. I was already thinking about the ballet – dance is incredibly transporting, but the work behind it is so intense, the way dancers train for years, the endless repetition, for one ecstatic moment of performance, and then they're back in the studio. I wanted to acknowledge the rigour and hard work behind that moment – much like the skill and artistry required of my team to present beautiful clothes.”

The collection, presented in a school gym with the Sisyphean backstage labour behind the dream laid bare, engages with the ballet aesthetic – the lateral movement of the tutu, the dropped hip of the skirts, the precise tailoring of the bodysuits encouraging Edeline's ongoing experimentation with shape and structure. “The athleticism of the dancers really pushed me as a designer to experiment with lightness, shape and movement in new ways.” As our film's ballet mistress demands, “*Plus d'énergie. Plus de vie!*”

Reinterpretations of the house's classic shapes and experiments with its signature fabrics nod to the ballet theme. A slouchy practice sweater turns out to be crafted from the brand's Flou Bubble Jacquard, built into a stiff black tutu, knotted into an elegant oval of macramé. A schoolgirl's rich Purple blazer is hand-trimmed with black cotton ribbon; the stripes on a flowing green and ivory Crinkle Georgette dress are individually engineered to create its sinuous line.

The collection's colour palette is anchored by Black and Ivory alongside Georgette Champions and Cotton Poplins in shades of Camel and Red, while Charmeuse Crinkles in a lucid Turquoise and Lilac bring a vivid pop. Each look is completed by the house's signature shoe, a triangular, block-heeled Ivory pump – unless you're en pointe.