ANCIELA EXPLORES MOTHERHOOD, MEMORY AND SUSTAINABILITY FOR SS27

17 September 2026 | Regent Quarter, London

London-based sustainable luxury womenswear label ANCIELA will present its SS27 collection during London Fashion Week on 17 September at Regent Quarter, supported by The Mills Fabrica and Endurance Land.

This multidisciplinary presentation will bring together fashion, material innovation, installation and live performance, with guests invited to engage with the collection and the ideas behind it.

For SS27, ANCIELA looks at the relationship between mother and daughter, a special relationship shaped by care, protection and the passing down of knowledge, but also one that can carry complexity, tension and trauma. The collection uses this relationship as a metaphor for our connection with Mother Earth, and asks how fashion can play a role in addressing environmental challenges.

The collection follows a thread of past, present and future, considering what we can learn from the past, how we respond to the challenges of the present and what we need to create a more resilient future. These ideas are reflected in the brand's adaptive approach to tailoring. Adjustable panels and detachable sleeves allow pieces to be changed, while layers interconnect, tie and knot around the body, adapting to movement and shape.

The collection combines vintage silk donated by artist Allegra Hicks, rescued wool suiting from Orsola de Castro and deadstock cottons with certified Tencel and recycled cotton. It also introduces next-generation materials through collaborations with material innovators. AlgaFila, a fibre made from seaweed extract, air and nanotechnology, is used across knitwear and padded garments. The material is lightweight and thermally insulating, while offering an alternative to standard padding and yarns. Garments and accessories are made using Savigne by Planet of the Grapes, an animal-free, plant-based leather alternative created from pressed grape skins, stalks and seeds left over from winemaking. The material is sourced directly from organic and biodynamic vineyards in Provence, South of France. The collection's abstract fern motifs, inspired by the layered darkness of the jungle and deep forest, are created using a black bio-based pigment developed by Octarine, a synthetic biology platform focused on developing low-impact solutions inspired by nature. The material collaborations are an important part of ANCIELA's approach, creating an opportunity to explore how fashion can support innovation, education and the exchange of knowledge.

Alongside ANCIELA's material innovations, the SS27 presentation features an immersive exhibition exploring the relationship between materials, sound and the natural world. At its centre is the

interactive *Upcycled Sound Cocoon*, crafted from reclaimed foam, wadding and fabric offcuts collected over five years from ANCIELA's studio and first presented at the Design Museum in 2025. The installation
is accompanied by a new sonic composition by artist Yasmin Rai. Together, the works invite guests to engage with the collection's material processes and reflect on the interconnectedness of ecological systems, from the hidden life of soil to the changing landscapes of the Amazon.

A live performance, directed by filmmaker Marie Lanna with artist Luzmira Zerpa, will accompany the presentation. Divided into three acts, the performance explores ancestry, connection, transformation and regeneration. This multidisciplinary approach reflects ANCIELA's wider commitment to using fashion as a platform for sustainability and education. Since its foundation, the brand has developed installations, augmented reality experiences, performances, workshops and panel discussions designed to encourage more conscious engagement between makers, consumers and the wider fashion industry.

ABOUT ANCIELA

Founded in London in 2019 by Colombian-Chilean interdisciplinary designer Jennifer Droguett Espinosa, ANCIELA is a sustainable luxury womenswear label exploring South American folklore, migration and childhood memories through experimental tailoring and multidisciplinary practice.

Working with circularity from the beginning of the design process, ANCIELA combines recycling, upcycling and regenerative techniques with emerging material innovation. Through fashion, installations, performances, workshops and educational experiences, the brand seeks to create new conversations around sustainability and the future of fashion.

2026 marks an important ANCIELA. The brand was selected as one of the Visa Young Creators x Global Fashion Agenda winners, presenting its work at the Global Fashion Summit in Copenhagen, and was also selected for Fashion Britain, a British Fashion Council initiative showcasing the work of emerging and established British fashion talent. The recognition marks an important moment for ANCIELA as it continues to build its presence within the British fashion landscape.

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ANCIELA

SPRING / SUMMER 2027

ROOTS

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MAKE-UP ARTIST	Gee
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HAIR ASSISTANT	Indie
HAIR ASSISTANT	Ophelia
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MODEL & SINGER	Luzmira Zerpa
MODEL	Zofia
MODEL	Chloe

MODEL	Alix
MODEL	Mayila
MODEL	Olha
MODEL	Anqi
MODEL	Nikita
MODEL	Bronte
MODEL	Leila
MODEL	Eka Davies
MODEL	Jasmine
MODEL	Lisa
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SPECIAL THANKS

To Mills Fabrica and Endurance Land, for hosting us.