

FOR IMMEDIATE RELEASE

**MYL BERLIN**

**Autumn Winter 2026 27**

**BROKEN ENOUGH? THE OATH**

**Presented at London Fashion Week**

*Berlin, Germany / London, UK – February 24, 2026*

MYL BERLIN presented its Autumn Winter 2026 27 collection BROKEN ENOUGH? THE OATH as part of the official London Fashion Week schedule on February 20, 2026. As the only German brand featured on the official calendar this season, the Berlin based label created a powerful cross city dialogue by staging its runway show at CANK in Berlin Neukölln while streaming globally via the official London Fashion Week channels.

The show gathered approximately 500 invited guests from fashion, press, art, business and culture. Inside the raw industrial architecture of CANK, a former department store transformed into a cultural venue, the presentation unfolded as a hybrid experience combining runway, performance and installation. The atmosphere was intimate yet charged, reinforcing the emotional depth of the collection.

BROKEN ENOUGH? THE OATH is an autobiographical exploration of rupture, transformation and radical self determination. The collection examines the decisive moment when survival shifts into autonomy. It reflects on breaking inherited constraints and consciously rebuilding identity. For founders Sebastian S. K. and Ayham Hussein, who received his first official designer credit this season, the work represents both a creative and personal evolution.

Visually, the collection is defined by architectural tailoring, sculptural silhouettes and layered constructions. Structured coats and sharply defined pieces are juxtaposed with

fluid elements and tactile surfaces. Lacquered leather, mesh and engineered fabrics create tension between protection and vulnerability. The garments function as armor while remaining expressive and dynamic in movement.

Performance was central to the show. Under the direction of Marie Zechiel, performers interacted with the monumental columns of the venue, embodying themes of restriction and release. An accompanying installation exploring childhood, memory and self worth expanded the runway into a multidimensional experience that merged fashion with narrative and space.

Radical inclusivity remains fundamental to MYL BERLIN. Through blind casting and gender fluid design, the brand prioritizes lived experience and authenticity over conventional ideals. Fashion is positioned as a tool of visibility and empowerment rather than conformity.

Sustainability is integral to the brand's structure and process. All fabrics and materials used in the Autumn Winter 26 27 collection are sustainably sourced and selected for durability and environmental responsibility. One hundred percent of the production takes place in Germany, from design and prototyping to final garment construction. This ensures transparency, skilled craftsmanship and accountable supply chains. Jewelry pieces within the collection are crafted from 75 percent recycled stainless steel, reinforcing the brand's commitment to circularity and longevity.

Founded in 2018 in Berlin, MYL BERLIN merges underground cultural influence with precise German craftsmanship. The brand stands for empowerment, inclusivity and resistance to rigid definitions of identity. With BROKEN ENOUGH? THE OATH, MYL BERLIN delivers its most expansive and uncompromising statement to date, affirming its position within the international fashion landscape.

For press inquiries, imagery and interview requests, please contact:  
[press@mylberlin.com](mailto:press@mylberlin.com)