

TOGA AUTUMN WINTER 2025

“Formal, Informal, Anti-formal”

I started to wonder whether formal concerns in dressing were now outdated. Whether they'd been deemed unnecessary. I took inspiration from the way William Eggleston dresses and how it deconstructs formality and masculinity. Eggleston often wears an untied bowtie around his neck. It's an aesthetic of rebellion against formal dress. And one which differs from dressing casually or wearing a t-shirt with a statement. I worry about frowning at things considered informal, whether I label them as vulgar. Would I be that person, which side am I on? When I looked up the definition of a skirt, I found it meant a single cylinder-shaped clothing item with no separation from the waist to the hem.

In TOGA's 2017 collection I presented skirts punctured with holes. The holes were unnecessary for movement, but I wanted to express a provocation. The possibility of putting one's foot through the meaningless hole of a skirt. The skirt being a symbol of femininity.

This time for Autumn Winter 2025 I've revisited this idea with a ring micro skirt. Despite its shortness, it's not easy to peep inside. What's on the other side of the ring, only the wearer can know.

This Autumn Winter 2025 Collection takes formalwear and represents it as informal. As anti-form.

The music is taken from a 1995 performance of Karlheinz Stockhausen's "Helicopter String Quartet". Four helicopters each carry one performer and fly simultaneously, as documented in a 1996 film of the same title by Frank Scheffer.

CREDIT SHEET

Designer: Yasuko Furuta
Styling: Andrew Saucedo
Invitation: Jop van Bennekom
Sounds Director: Shuhei Abe
Casting: Ben Grimes
Hair: Claire Grech using L'Oreal Professionnel
Make-up: Thom Walker
PR: Karla Otto
Production: North Six
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