



Pindiga Ranjith Kumar will present his Autumn / Winter 2026 collection, **“Middle Path”** at London Fashion Week.

Rooted in the Buddhist philosophy of balance, the **“Middle Path”** embraces a way of living that avoids extremes—neither the pursuit of excess nor the austerity of self-denial. It celebrates joy found in simplicity, mindfulness, compassion, and a gentler relationship with the world.

Drawing from India’s indigenous tribal traditions, festive folklore, and cultural rituals, the collection reinterprets ancestral forms through a contemporary lens. The fluidity of sari and dhoti drapes echoes indigenous dance movements and gestures—often mimicking elements of nature, such as hands forming the head and motion of a peacock—passed down through generations to mark sacred transitions and guide spirits across realms. These silhouettes honour textile traditions rooted in harmony between people and the earth.

The collection merges traditional forms with modern gender-fluid designs: twisted drapes, tailored long coats, double breasted jackets, pleated and bell-bottom trousers, and pleated dresses that move with an assured yet fluid presence.

Each piece carries layered narratives. Strength emerges through softness, offering a counterpoint to a relentless world and celebrating nonconformity, self-expression, and cultural hybridity. Handcrafted details such as draped knots, French knot embroidery, sequins, and sculpted pleats anchor the collection’s artisanal core.

Hand loomed Indian textiles meet East-West influences: minimalist couture nods to 1930s Madame Grès, accented with peacock feathers; sequined fabrics sourced from a small New Delhi mill.

The palette blends earth and ether—regal indigos, pristine whites, deep blacks, bold pinks, and metallic gold—each naturally hand dyed. Velvet silk, chiffon silk, hand spun cotton denim, and structured yet fluid materials create a tactile interplay of luxury and edge. Sustainability anchors it all, with a demi-couture line from imperfections, transforming flaws into emblems of circular elegance.

The fashion film was shot across public parks in London, UK, grounding the collection’s spiritual and cultural narrative in the city’s open landscapes.

Thank you everyone for your kind support Zowie Broach, Joe Richards ,Osman Yousefzada, Kenya Hunt.

It's just the beginning.....

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