

# RAQUEL DE CARVALHO

## “DEVOTION” AW26



***The AW26 collection is a contemporary act of devotion to fashion and craft.***

A sacred dialogue between the maker and the clothes, the collection reflects on the artisanal process of knitting and crochet as a ritual, and the garments as a spiritual offering. This acts as an exploration of the deep devotion that binds us to what we create.

Working with repurposed materials such as vintage wool sweaters and off-cuts of sheepskin, RAQUEL DE CARVALHO delves further into meticulous, experimental craftsmanship. Signature techniques like diamond knit and lace crochet are reimagined, channeling sensuality and strength in a more mature lens. Traditional vintage Aran knits are modernized with printed stripes, asymmetrical cuts, and distressed hand stitching.

Keeping delicate and sensual knits at its brand core, RAQUEL DE CARVALHO explores another dimension introducing new knit structures featuring more complex, asymmetric constructions.

Sheer lace, an element present in the brand since its debut collection, reappears this season through domestic machine knitting, crafted from soft grey and green shades of metallic Italian yarns.

As part of its commitment to reducing its carbon footprint by 50% by 2030, RAQUEL DE CARVALHO takes the first step in AW26 by transitioning from polyamide furry knits to off-cuts and deadstock sheepskin.

This initiative aligns with the 2030 sustainability framework developed in collaboration with the British Fashion Council and the Institute of Positive Fashion during the Carbon Transition plan program in 2025.

80% of the yarns used in the collection are deadstock. Repurposed organic silk and organic cotton are crafted into unconventional knit constructions, resulting in versatile pieces designed to be worn in multiple ways.

The collection also introduces a series of bags crafted entirely from discarded materials. Vintage wool sweaters are deconstructed, mended, darned and printed to evoke the texture of leather, while handles are formed from repurposed belts and finished with delicate crochet trims. This transforms the overlook into objects of renewed purpose and refinement.

Another technique explored is the patchwork of knitted panels, using off-cuts from the previous AW25 collection. These pieces are hand-stitched together to create corsets, pants, and bags, creating one-of-a-kind pieces.

“Devotion” AW26 celebrates the belief that clothes are meant to be cherished, and that both the garments and the act of making are sacred, healing, and fulfilling. Making becomes a medium to worship the divine.

## **CREDITS**

**Creative Director :** Raquel de Carvalho

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