

# LIBEROWE

## The Anatomy of a Collection

Sunday, February 22nd 2026, at the Bernheim Gallery, London

The presentation - or rather *exhibition*, is about the clothes. For what they are, in their essence - the garments as objects of study rather than spectacle.

The collection was shaped around the space, divided into four rooms. The first focuses on Liberowe's signature tailoring. The second explores colour, craft, and materiality. Upstairs, the third and fourth rooms present Liberowe's vision of eveningwear and bridal.

For this first presentation, I returned to early memories and my very first encounters with fashion as a child: lingering in haberdasheries and fabric shops, window displays, TV show finales, a bride receiving a bouquet - sparks, corsetry, dramatic drapes, and ornament. These early impressions, when making first became a possibility and an obsession, continue to inform the collection, which is textural, slightly extravagant, and tactile, balancing poise and lightness.

Signature textures are reinterpreted: velvet ranges from dense to airy through French devoré; tweed is unraveled into fur-like fringes and shaped into metallic gowns; lightweight fabrics such as chiffon, organza, and silk crêpe de chine unify the collection alongside knitwear. Embroidery made in India is draped or tailored all-over, rather than applied as embellishment. Buttons are beaded, and trims are handmade with glass beads and braids. Peplums unfold into new volumes, extending beneath the skirt and opening space around the body.

Press, buyers, friends, family, and everyone who makes Liberowe possible - makers and creatives alike - are invited to enjoy the experience together. And of course, kids are welcome.

Developed with Simon Costin, the set is a versatile and enduring display, a modular canvas inspired by garment archiving, reflecting a sustainable approach to presentation beyond the season.

### Credits

Venue: Bernheim Gallery  
Set Design: Simon Costin  
Production: aw+c studio  
PR: L52

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Cora, Mimi, Lucy, Kamara,  
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