

DEAN LAP CHAN

PRESS RELEASE

"LASTING TRACES" AW26

Hong Kong-born, London-based designer Chan Kai Lap Dean makes his London Fashion Week debut with the unveiling of *Lasting Traces*, presented under his brand Dean Lap Chan. Rooted in the lingering imprints of memory and diaspora, the collection weaves cultural echoes into fabric, with each garment becoming a vessel that preserves identity and traces the quiet tremors of emotional transition.

As a wanderer of the diaspora, Dean journeys through memory's corridors—seeking the halcyon glow of his past. Each fleeting vision becomes a golden filament, delicately woven into his collection.

For Dean, garments are not mere attire but vessels of identity. With a heritage that spans cultures, he embraces fluidity—his craft a poetry of threads, a language of cloth. Suspended between the echoes of the old world and the pulse of the new, Dean's devotion to slow fashion and sustainable innovation is not simply a practice but a philosophy. His romantic gestures invite reflection: is this a tender attempt to hold the past, or a quiet communion with its ghosts—learning from their shadows?

The collection was shot in a historic Victorian house in London, filmed by Jess Wishart and photographed by Victor Chan. This 17-look collection, comprising both womenswear and menswear garments, is a letter through which youth project and imagine the future—reflecting the intimate choreography of change: the decision to live alone, the embrace of a new love, the pursuit of a distant calling. It captures the subtle rhythms of emotional change—those tender shifts from one dwelling to another within Hong Kong's culture and society.

Drawing on references to 1980s–1990s childhood living environments—their atmospheres, objects, colours, hairstyles, and make-up—Dean incorporates his signature loosing-embroidery textiles, in which threads drift and settle like memories in motion. The varied characterisations of this experience reign throughout the collection, capturing its evolution.

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CREDITS "LASTING TRACES" AW26

Creative Direction: Dean Chan

Producer: Curtis Chan

Videographer: Jess Wishart

Videography Assistant: Zacky Zhao

Photographer: Victor Chan

Photography Assistant: Luke Latham

Stylist: Alessandro Todisco

Stylist Assistant: Aradhana Buragohain

Makeup Artist: Belle Calite, Lucrezia Buffone

Hair Stylist: Peter Cheng

Hair Assistant: Maggie Book

Womenswear Model: Agoestina Martinez, Chloe Thornhill, Eleonor Eagafia

Menswear Model: Kay Kremer

BTS: Sara Tsang