



LOOKBOOK

LORENZA BAS

DESVELADA | SS26



DESVELADA - SS26 LODON FASHION WEEK

(2025)

This collection will be presented through a short film inspired by the complexity of human relationships and the experience of Latin American migration, specifically Chilean migration. The story focuses on two sisters sharing their intimacy on the eve of a journey that will mark a before and after. One of them will leave, and in that minimal yet transcendental gesture, an emotional universe is revealed: detachment, love, grief, and the silent strength of the sibling bond.

The narrative is built from the manual, intimate, and symbolic. In their shared time, the sisters sew, unpick, adapt garments, and intervene in their own clothes to make them more their own, more comfortable, more lived-in. In parallel, they create together a handcrafted piece made from my grandfather's matchbox collection. This artwork —which develops progressively as the story unfolds— represents the fire of memory, shared recollection, and inheritance that burns without being consumed.

The short film is interwoven with verses by Gabriela Mistral, whose words resonate with unique power when speaking of migration, femininity, memory, and uprooting. Her poetic voice accompanies the narrative as a third female presence: ancestral, loving, and heartrending.





















































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