

PAUL COSTELLOE



SPRING/SUMMER 2022

For Spring/Summer 2022, Paul Costelloe has been inspired by the Ancient Celtic Art and Illuminated Manuscript of The Book of Kells.

Using his interpretation of the scrollwork designs and microscopic detailing of the Book of Kells, Paul uses bespoke linen fabrics to evoke the feel of the Celtic tradition and a culture long past, which has its place in the turbulence of today.

Turning dark times into lighter hopes for the future, the Celtic designs work organically with Paul's use of natural fabrics such as printed and woven linens from Ireland's oldest linen fabric mill, William Clark, Emblem Weavers in Wexford, and opulent cotton and woven blends from Italy, all highlighted in magnificent translucent blues.

Paul Costelloe Bags are presented in large printed linen weekend bags and soft leather belted accessories bringing an everyday, functional touch to this exquisite collection.

As a designer who works entirely by hand; from his initial hand drawn sketches, hand designed fabrics, patterns and toiles, the comparison of the entirely hand-produced Book of Kells and this collection, brings Paul's painterly eye and his inspiration together, in a masterpiece of Fashion.

For more information please contact:

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Makeup designed by
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Jewellery by



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