

TOLU COKER

SPRING SUMMER 2026 "UNFINISHED BUSINESS"

"I'm just a mum."

These are the opening words spoken by Naomi Campbell in *UNFINISHED BUSINESS*, a quietly radical short film directed by siblings Ade and Tolu Coker, that reframes how we see legacy, motherhood, and Black womanhood in fashion.

For Spring Summer 2026, visionary designer and 2025 LVMH Prize finalist Tolu Coker presents a body of work that steps away from the traditional runway and into something more intimate and enduring. Through a cinematic short film and emotive stills campaign, the collection centres the strength of softness, the visibility of care, and the role of fashion as heirloom. At the heart of the project is Naomi Campbell, not only as a global icon and muse but as a mother.

In a career defined by reinvention, she stands now in a pivotal new chapter. The film captures her in tender, contemplative moments, accompanied by a cast of Black British women and girls highlighting the significance of maternal and spiritual bonds. Daughters, sisters, nieces, godchildren stand as an ode to a powerful representation of how legacy is lived, shared, and passed on.

"When I design for women, I think about the different stages we go through and how our bodies, and our needs, evolve. I want the clothes to move with you, support you, and become part of your life's story," - Tolu Coker.

With this collection, Coker deepens her design philosophy of fashion as heirloom. Each garment is created with the intention to outlive its wearer, designed to be passed down, adapted, and imbued with new stories. Buttery upcycled leathers, deadstock cottons, reclaimed satins, and natural fibres are sculpted into silhouettes that reflect the evolution of womanhood. From gathered skirts and expertly crafted corset dresses to sweeping gowns and sculptural tailoring, each piece nods to life's transitions and holds space for the strength, softness, and complexity of the women who wear them.

"I've been a mother to so many. It was time to mother my own," Naomi shares.

Her words echo through the garments like a rhythm, a statement of reclamation, identity, and care.

Naomi reflects in voiceover, grounding the film's message in something universal yet rarely seen in fashion at this depth. The film premiered during London Fashion Week in September 2025 as the official release of the Tolu Coker SS26 collection. It presented fashion not as a fleeting trend but as a living archive. A lineage. A love letter. It asked how clothing can become a vessel of legacy and how women across generations, particularly Black women, are the custodians of memory, identity, and grace.

"Legacy. It's memories. It's nostalgic for me" - Naomi Campbell

Delicate details throughout the collection reference Yoruba ceremonial attire, while British heritage codes inform the structure and craftsmanship. These dual influences reflect the shared diasporic identities of both Campbell and Coker, two women reshaping what it means to be British, to be Black, to be women, and to leave something lasting behind.

The decision to present this work through film and photography rather than a runway show was intentional. It allowed for a slower, more meaningful creative process that honours emotional intimacy and the interior world of women. Every frame and every casting choice speaks to the many ways Black women mother biologically, spiritually, communally and the quiet power in choosing to be fully seen.

Sustainability remains central to the brand's DNA. This season features deadstock cottons, upcycled leathers, reclaimed satins, and hand-crafted finishes that ensure garments evolve with the wearer over time.

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"I think about how when clothes are passed down, they absorb the energy of their wearer. They become vessels of memory, stitched with laughter, survival, joy, and grief. That's what I want my pieces to carry," Coker says.

Fashion becomes less about trend and more about truth, less about now and more about what we leave behind.

UNFINISHED BUSINESS is not just a collection. It is a tribute to mothers, makers, muses, and memory. It is a meditation on what it means to leave something behind and the tenderness it takes to carry something forward.

ABOUT TOLU COKER

Tolu Coker is a British-Nigerian Fashion Designer and Multi-Disciplinary Artist based in London. A graduate of Central Saint Martins' BA in fashion design and textile print programme, Coker launched her eponymous fashion brand in 2021, following several successful stints at J W Anderson, Celine and Maison Margiela, and has since used it as a vehicle for creating equity and social change. She is a 2025 LVMH Prize Finalist, a British Fashion Award Nominee, and a recipient of the British Fashion Council's NEWGEN sponsorship. Her work is rooted in cultural storytelling, sustainability, and craftsmanship, proposing a definition of luxury that is inherited, intentional, and intimately human.

CREDIT NOTES

Muse: Naomi Campbell [@naomi](#)

Creative Direction & Collection Design: Tolu Coker [@tolucoker](#)

Directed By: Ade Coker [@adecokercola](#) and Tolu Coker [@tolucoker](#)

Shoot Producer: Alicia Stratford [@oxaliciaxo](#)

Post Producer: Michael Adeyeye [@michaeladeyeye](#)

Production Manager: Ernest Boateng [@ernieboatz](#)

Colourist: Charles Rare [@charlesrare](#)

Post-House: In Detail Studios [@indetailstudios](#)

Director of Photography: Ola Collardy [@olancollardy](#)

Collection Photography: Rashidi Noah [@rashidinoah](#)

Styling: Jeanie Annan-Lewin [@jeanieus](#)

Shoes: Manolo Blahnik [@manoloblahnik](#)

Millinery: Virna Pasquinelli [@virna.pasquinelli](#)

1st Assistant Director: Maxim Elliot [@maximjelliot](#)

Production & Fitting Assistant: Shanona Fulton [@Etsnons1111](#)

1st Assistant Camera: Milo Brown [@milobrownmilobrown](#)

2nd Assistant Camera: Esther Edusi

Photographers Lighting Technician: Josh Kinsella [@kinsellz](#)

Photographers 2nd Assistant: William Sousa [@wc_sousa](#)

Gaffer: Kong Wako [@kongwako](#)

Lighting Assistant: Fola Abatan [@folaabatan](#)

Set Designer: Maureen Kargbo [@maureenkargbostudio](#)

Art Assistant: Ife Segun-Oludimu [@sonicife](#)

Art Assistant: Joy Akintan [@joypeluanu](#)

Art Assistant: Leon Omondi [@Om0ndi](#)

Art Assistant: Rory Clarke [@icmeisera](#)

Styling Assistant: Annie Tshichimbi [@byanastasia](#)

Styling Assistant: Libby Hames [@Irosiehames](#)

Studio Assistant: Olapeju Coker

Studio Assistant: Erin Bracknell [@erinbracknell](#)

Studio Assistant: Rita Colson [@colsonstyletheory](#)

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Film Editor & Colourist: Katya Ganfield @[katyaganfeld](#)
Stills Retouchers: Kiran Owl @[kiran_owl](#)
Music by: Gaetan Judd @[gaetanjudd](#)

Presentation Producer: Nadu Placca Rodriguez @n4dup at @thezooxyz
Production Assistant: Jordache Horn
Production Assistant: Gani Johnson
Production Assistant: Kate Rice
Production Assistant: Mariam Shobowale
Production Assistant: Jenn Ramirez
Production Assistant: Fridaus Adeyemi
Production Assistant: Nabilah Begum

Lead Hair Stylist: Efi Davies @[efidavies](#)
Hair Stylist: Serena Hussain @[serena_hill13](#)
Hair Stylist: Yasmin Newhill @[yasmin_newhill](#)
Hair Stylist: Vito Tarbuck @[vito.tarbuck](#)
Hair Stylist: Sanja Mandusic @[sanjamandusic.hair](#)
Hair Stylist: Giulia Scappina @[giulia.scappina.hair](#)
Hair Stylist: Ana Maria Zayka @[hairgram_by_ana](#)

Key Make-Up Artist: Bea Sweet @[beasweetbeauty](#)
Assistant: Hannah Busst @[hannahisobelbusst](#)
Assistant: Shani Mushingon @[shanimushingon](#)

Lead Nail Artist: Janel Grant @[janelgrantnails](#)
Nail Assistant: April Mewse @[nailartistrybyapril](#)

Naomi Campbell Make-Up Artist: Angloma @[anglomamakeup](#)
Naomi Campbell Lead Hair Artist: Muriel Cole @[coleunique1hair](#)
Naomi Campbell Hair Assistant: Batiseol Gomis @[batis_hair](#)
Naomi Campbell Agent: Omar Steele @ Supreme Management @[omarsteelejr](#)
Naomi Campbell Agent: Veronique Rampazzo @[veroniquerampazzo](#)
Naomi Campbell Driver: Raj Chauhan

BTS Videographer: Eddie Melbourne @[eddiethedop](#)
BTS Photographer: Michelle Marshall @[iammichellemarshall](#)

Talent

Supermodel: Naomi Campbell
Model: Laura
Model: Mara
Model: Freya
Model: Achan
Model: Nyaueth
Child: Maya
Child: Jennah

Catering: Youngs Kitchen @[Youngskitchen](#)
Camera Equipment Hire: @[Panavisionofficial](#)
Photography Equipment Hire: Direct Digital @[Directdigitalhq](#)
Lighting Equipment Hire: Liteworx @[Liteworx.Tv](#)

Naomi Casting: Tolu Coker @[tolucoker](#)
Model Casting: Emma Matell @[emmamatell](#)
Casting Assistant: Oliwia Jancerowicz @[oliwiajancerowicz](#)
In House PR: Ernest Boateng @[ernieboatz](#)
PR: Agency Eleven @[agencyeleven](#)
In Partnership With: 180 Studios @[180.Studios](#)

Special Thanks

Special Thanks: Absolute Post @[absolute_post](#)

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Special Thanks: 180 Studios Team [@180.studios](#)

Special Thanks: Agency Eleven [@agencyeleven](#)

Special Thanks: Michelle Smith [@highcommish](#)

Special Thanks: The Divine Mother

Special Thanks: Toni & Guy [@toniandguyworld](#)

Special Thanks: Moët & Chandon [@moetchandon](#)

Special Thanks: Belvedere [@belvederevodka](#)