

CHRISTOPHER KANE

SPRING SUMMER 2021

‘HOME ALONE’

I started to paint in my garden, primarily to pass the time and escape the daily onslaught of the Covid pandemic news and Zoom calls.

It was liberating and fun.

I would spend most of my day painting faces and mindscapes.

Painting during lock down replaced the void of making collections.

It became a way to escape my own mind - no rules, deadlines, or pressures.

I paint with acrylics, glue, and glitter.

The paintings are sticky, messy and the outcome always uncertain,
I think that's why I love it so much.

The Brats are a collection of faces inspired by my nieces, sisters,
and fashion acquaintances.

The mindscapes are a glimpse of my mental state and feelings:
frustration, joy, fear, love, boredom, exhilaration, and chaos.

Lock down has changed the way I want to work.

For SS21 I had zero desire to create a large collection,
I want to simplify and reduce output.

The exhibition is a selection of clothes that are extensions of the paintings,
some are digitally printed, others hand painted, and some glitter screen prints.

They are unique and one of a kind.

I suppose you could say it has been a collaboration with myself.

Love, Christopher