

ELISA TROMBATORE – CLASH BETWEEN THE FEMININE AND THE VIOLENT

DiscoveryLAB presents: DREAMING ELI by Elisa

Press release written by Kelly Lin

The beauty of destruction.

Dreaming Eli's collection is inspired by the desire of the 21st century woman to break from social conventions of what is feminine. Seductive at first glance, but once you step a bit too close, you may get pricked by the thorny beauty.

As a mean to affirm her power over her body and people's perception of it, the designer used her own body to mould the silhouettes that compose her collection: "I create clothes for women of all shape and sizes. The emotions I am trying to depict are universal. It doesn't come in one size only."

"It is all about the clash between violence and delicacy," she adds. In fact, everything about it is one and its' opposite. Highly metaphorical, Dreaming Eli enchants and attracts. Hypnotised by the teasing of the flesh, the glossy finishes of the silk, floaty movement of the skirts... your gaze is locked, unable to look elsewhere, you start noticing the violence that is hidden underneath each seam. Delicate embroideries are an illusion given by torn down laces. The once shiny and delicate fabric becomes rough and voluminous. Like a small mouse trapped by a big snake, her dresses slowly surround you, blur your vision with scaly white lace and grasp you with hard wired corsetry.

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